

# DRAMA and ART in Education



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# Understanding Drama and Art in Education

Teaching and concept of 'art' & art in education.

"Art is a diverse range of human activities in creating visual, auditory or performing artwork artworks, expressing the author's imaginative or technical skill, intended to be appreciated for their beauty or emotional power. These activities include the production of works of art, criticism, study of history and aesthetic discrimination of art.

Arts in education in an expanding field of educational research and practice informed by investigations into learning through arts and experiences.

In this context, the art can include performing arts education (dance, drama, music), literature and poetry, story telling, visual arts and photography.

It's focused on:-

- (A) Focus to improve learning through arts
- (B) Help to transfer learning in and through the arts to other disciplines.
- (C) Discussing and creating understanding of human behaviours, thinking and learning through close observation of works of art.



## Understanding Aesthetics and its education relevance

Aesthetics or philosophy of art is the study of beauty and taste. It is about interpreting works of art and movements or theories.

Aesthetics must be reexamined as an integral part of discipline based art education every child needs planned, aesthetic education in order to influence the experiencing, feeling and



Drama can be used to encourage social change and development because

(A) Drama is a suspended by time, place and identity.

(B) It is a social activities driven by rules.

(C) It uses stories to explore human significance.

Because prejudice and social construction of identity are formed on a deep emotional level, Reston (2002) argues that drama with its kinesthetic component can help students reflect upon prejudice in a way that other classroom pedagogy cannot.

There are many skill a child can learn from art classes. A child learns to pay attention and observe when he/she draws an object that is looked at. He/she learns to plan achieved and follow through when he/she sketches a series of preparatory pictures before creating a complete painting.



# Drama and Arts as a Pedagogy of learning and development....

Understanding Drama, Arts (visual and performing arts) and their importance in Teaching learning of different subject at school level.

Drama as a pedagogical that can increase awareness of social justice issues in education. Drama and arts can serve as a catalyst for deeper understanding of concepts and culture through enactment, dialogue and explanation which in turn allows students to take responsibility in their learning of social justice issues.

The proponents of educational drama boast that it is beneficial to student growth and development because it requires students to assume responsibility, accept, decisions, and work cooperatively.

enjoying of beautiful things as a counterbalance to our currently rationalized world.

Since, the contemporary school strives for the development of professional knowledge and skills on the basis of intellectual actions while (at the same time) neglecting other dimensions of child's personality emotions, feeling etc.

It is one of the most important tasks of education of children to develop the ability to enjoy art and beauty, and in one's inner and outer life to act in accordance with a sense of preparation, harmony and beauty.

Aesthetic education, its aim and dimension of experience is significant in the development of the child overall personality.

A child in an art class learns to problem solve

Humans have expressed themselves and created artwork since the dawn of civilization. An appreciation for art and exposure to art history gives our students a means for understanding their society and culture as well as our own.



# Range of art activities in Drama.....

Art education encompasses a range of activities. They help the child to make sense of world, to question, speculate and to find solutions, to deal with the feeling and to respond to creative experience.

Through drama learning have rich opportunities to be creative to experience inspiration and enjoyment creating and presenting our performance activities for all learners. Their acting and presenting skill are developed through participating in drama.

The drama curriculum comprises activities which explore feelings, knowledge and ideas leading to understanding. It explores them and issues and provides opportunities to reflect on the insights gained in the process. It draws on knowledge, interest and enthusiasm of the child.

Dance provides the child with opportunities to organise and develop his/her natural enjoyment of expressive movement in dance form. He/she is encouraged to explore and experiment with a variety of body movement and to communicate a range of moods.

The music curriculum comprises listening and responding, performing and comprises listening activities. Focused listening is emphasized both for its enjoyment potential and for its essential role in composing and performing.

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and excursions such as plays and other performing arts experiences.

\* Students in drama should also have access to other art based experiences as required

(such as music concerts, dance performances and visual art works).

## Exposure to selective basic skills required for drama .....



Students are encouraged to develop skills as independent learners use dramatic form to make their own statements and develop an appreciation of how the arts are an integral part of society. Students are given the opportunity to develop reading, writing, listening, speaking and performance skills as well as foundations for interpreting, reflecting and analysing creative modes of expressions.

The lower school program is a unique course that focuses on students practically exploring drama conventions, developing academic understanding and workshoping practical skills. Students can provided opportunities to work with industry artists including professional actors, directors to explore scripted drama and develop specialists skills.

This allows child to draw his/her knowledge and appreciation of drama as an art form, profession and life skill.



## Drama: Facilitating interest among students

Drama for school (DFS) is an arts integrated professional development program that trains teachers to use drama based instruction techniques. The DFS strategies aim to connect student learning to their life experiences in a manner consistent with authentic instruction. Principal studies indicate that student engagement increased as a result of drama based strategies.

Drama is a powerful tool that can engage student activity with the English learning process using drama techniques also fosters their integrated linguistic competence by setting meaningful contexts. Through an extensive literature review it is apparent that drama is valuable in improving students' confidence, creativity and motivation and learning it also teaches how to manage interpersonal relationships. For students in English as a second language classes, drama offers chances for them

## ✦ Experiencing, Responding &

### Appreciating Drama.....

Experiencing and responding to a range of performances is an essential part of a Drama education. Attending performing arts events helps student to development on aesthetic appreciation of the art form as well as exposing them to the methods by which the art works are created.

In recognition that students learn from experiencing drama performances school should plan for student to see a range of performance.

through events and activities such as visiting artists, touring theater, access to pre-recorded and other forms of digital recording theater performance.

ways to adopt them to meet the needs of students.

If students with mild general learning disabilities have opportunity to work in and through drama, their imaginations are developed. They are able to take new situations more competently as drama helps to increase awareness of human reaction to particular circumstances.

Drama enables students with or without special needs to

1. Experience how people behave in particular circumstances by explaining and exploring a variety of social situations and interactions.
2. Explore a range of human feelings and responses to situations through acting out of a range of emotions in a structured role play experience.
3. Explore choices and moral dilemmas.
4. Make decisions that are tested out in the drama.
5. Achieve a sense of responsibility and confidence as decision

makes and problem solvers in the real world.

6. Improve social health and their group & foster improved relationships with the teachers.

Drama strategies also known as drama techniques/ conventions - are the everyday tools of drama teachers. They help to develop enquiry skills, to encourage negotiation, understanding and creativity. Their aptations can increase performance skills such as character development and story-telling and be used across the curriculum to activity involve student in learning.



# MEDIA AND ELECTRONIC ARTS

Range of art activities in media & electronic art forms....

Media and electronic arts is an artistic work or practise that uses digital technology as a essential part of creative process. Since 1970, various names have been used to describe the process including computer art and multimedia art, digital art. After some initial resistance, the impact of digital technology has transformed activities such as painting, drawing sculpture and music sound art, while new forms, such as net art digital installation art and virtual reality, have become recognized outside practises. More general the term digital artist is used to describe an artist who makes use of digital technology in the production of art. Digital art is a term applied to contemporary art that uses the methods of mass production or digital media.

The technique of digital art are used extensively by the mainstream media in advertisement and by film makers to produce visual effects. Desktop publishing had a huge impact on publishing world both digital and traditional artists use many sources of electronic information and programme to create their work given the parallels between the acceptance of digital art with progress in much the same ways as the increased acceptance of electronically produced music over the last three decades.

Experiencing, responding and appreciating media and electronic artworks and materials and in light of creating appreciating convention.

to use language effectively. Researches have explored that drama has a great benefit for increasing students enthusiasm for learning.

However implementing drama activities is important for the teacher's as many time.

A. Some English teachers have some difficulty in controlling the class.

B. Some students complain that drama activities only bring them fun instead of knowledge.

As a result planning and its implementation are critical for using drama.

**Enhancing learning through drama for children with & without special needs; strategies and adaptations.....**

Dramatic play can be applied to a diverse range of school subjects and recreational settings & is guaranteed to enhance learning and artistic expression. Lesson plans takes teachers through running fun and engaging story drama with

## Media and electronic art facilitate interest among students

### Planning and implementing activities .....

Combining the art with technology can create new and exciting ways to keep students motivated and engaged in the learning process and the world around them. Teachers can help to reduce learning barriers by working on art curriculum and technology into students individualized education programmes and general curriculum.

Thomas C. Reeves points out that media and technology have been introduced into schools because it is believed that they can have positive effects.

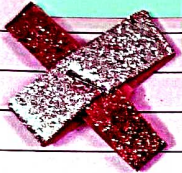
On teaching and learning and addition it can be used at phenomenon to learn both "from" and "with".

In terms of learning "from" technology it includes TV, computer or integrated learning system that have been implemented into classrooms. Learning with technology means to use it as a tool of create constructive learning environment. It seems apparent that media does play an instructional method because technology can more readily provide a highly learner oriented and interactive environment in a less expensive way.

Further more, today's learners will need to enter the real world with capabilities such as ability to communicate effectively, analyse, synthesize information, utilize higher-order thinking skills and think creatively. New technologies could bring new opportunities for teachers to connect with students who are already spending large amount of time in those activities in creating a new collaborative learning environment can be used as tools to engage learner in higher order thinking and provide a constructive learning environment to help the learner build up their own knowledge and reflect on their interpretations. Educators should pay new technologies in order to create a suited learning environment to educate the students to be life-long learners.

in the future.

## Enhancing learning through media



## & Electronic

**Strategies & adaptations:**—Implementing arts oriented class room technology is no different than working in any other kind of technology into the classroom. It is extremely important to involve knowledge able teachers who can adopt their teaching to a learner centred, creative process with other teachers, students and families and provide a classroom environment that has access to technology. In using technology for creative pursuits teacher's can introduce and reinforce concept that have been previously introduced by more traditional teaching methods, and in doing so about the concept to various students need.

## Exposure to selective basic skills

### in media and electronic art.....

In media arts, students are able to get acquainted with the newest forms of creation and communication. Students learn to identify what is or isn't "new" about creation technologies. Science and market will always present new tools and platforms for artist and designers. Students learn how to start through new emerging technological platform and place them in a larger context of sensation, communication, production and consumption. When obtaining exposure to new media, students will primarily work through practice of building experience that utilizes new and old technologies and narrative through the construction of practice in various media. They acquire technical skills practice vocabularies and gain familiarity with historical and contemporary precedents. New media studies lets students create and manipulate new technologies. It provides an opportunity to students to expand their art fields in new directions.

online demonstrates that the time youth invest in online collaborations of all types is time spent learning to communicate in the digital 21<sup>st</sup> century that is time well spent.

Many students with learning disabilities struggle to communicate their thoughts and feelings. They may have trouble finding the words or using language effectively. The visual arts, painting, drawing, music and graphics can give them a non-verbal way to express themselves and interact with other people. Computer graphic programme in particular can provide alternative avenues for creative expression and when coupled with overall classroom software application use and retention of knowledge and skills can reflect in student retaining the ability and knowledge to do alternative input devices often upto two full years after initial use, according to one study.

As with all technology, it is of almost importance that students with disabilities get support they need to learn to use tools and features of the technology. Many sites have tutorials that a teacher or student can use to structure learning.

One of the benefits of digital art is its ability to be shared far and wide. The literacy and language of critique that are involved in sharing with peers is valuable for students. A new report on students learning